



From *Guardians of the Galaxy*

Escape

(The Piña Colada Song)

Words and Music by RUPERT HOLMES
Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

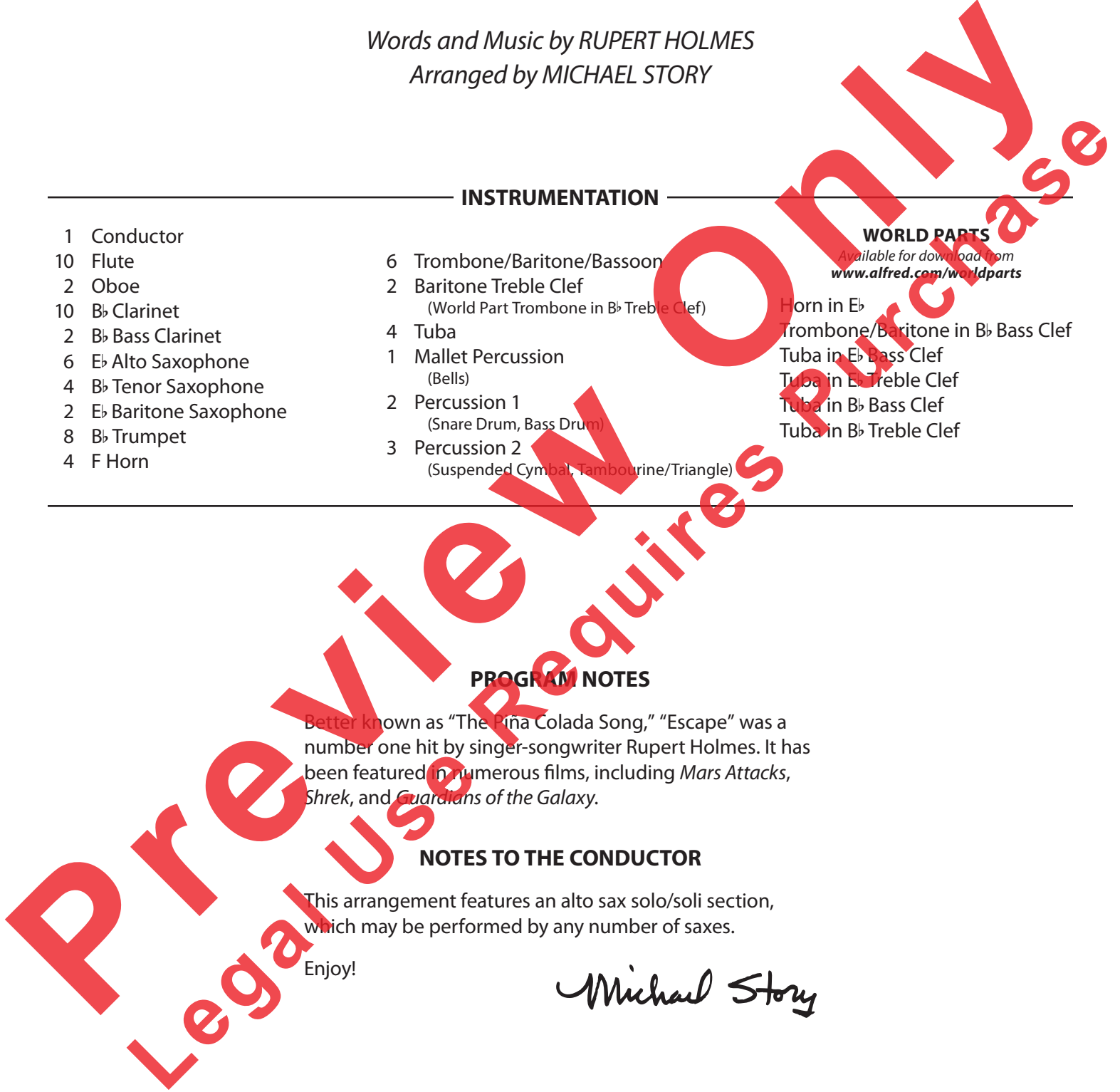
Better known as "The Piña Colada Song," "Escape" was a number one hit by singer-songwriter Rupert Holmes. It has been featured in numerous films, including *Mars Attacks*, *Shrek*, and *Guardians of the Galaxy*.

NOTES TO THE CONDUCTOR

This arrangement features an alto sax solo/soli section, which may be performed by any number of saxes.

Enjoy!

Michael Story



From Guardians of the Galaxy

Escape

(The Piña Colada Song)

Words and Music by Rupert Holmes

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FULL SCORE

Approx. Duration - 2:00

Bright ♩ = 132

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Bright ♩ = 132

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Tambourine/Triangle) *f*

Bells

Snare Drum

Bass Drum

Suspended Cymbal (with S.D. stick)

Tambourine

1 2 3 4

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

5 6 7 8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into four measures, numbered 5 through 8 at the bottom. The Flute, Oboe, and Clarinet parts have a dynamic marking of *mf* (mezzo-forte) in the fourth measure. The Percussion 1 part has a 'choke' marking in the fourth measure. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

(Tbn., Bar., Bsn.)

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ⊕

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

41

Fl.

Ob.

Cl. *div.*
mf

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Triangle *mf*

The musical score for rehearsal mark 41 spans measures 41 to 44. It includes parts for Flute, Oboe, Clarinet (divisi), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Multiple Percussion, Percussion 1, and Percussion 2. The woodwinds and saxophones play a melodic line starting in measure 41, while the brass and percussion provide harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the score.

D.S. % al Coda

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system includes Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings of *mf* and *f*, and includes the instruction *D.S. % al Coda*. A large red watermark reading "Preview Only" is overlaid on the score.

♩ Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2